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HITOMI'S SUSPICION

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FREE TALK

HITOMI NO GIWAKU
:
YOU ASAGIRI
あさぎり夕

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瞳のキワク

ひとみ

Hitomi no Gwaku

THIS STORY OF LOVE
WON'T JUST END WITH TWO PEOPLE MUTUALLY FALLING FOR EACH OTHER.

AH!
WAIT, FUJISAKI-SENSE!
YOUR HAIR!
EH?
IT'S GROWN RATHER LONG!
AH...
I DIDN'T KNOW THAT WAS A PROB-LEM.
TEA-CHERS LEAVING THEIR HAIR LONG CORRUPTS THE DISCIPLINE
I wanted to cut it, but- but...
BUT IT SUITS YOU SO WELL.
EH?
ASSERTIVE
BOYS' SENIOR HIGH SCHOOLS ARE DIRTY AND FOUL.
FUJISAKI-SENSE! IS LIKE A FLOWER AMIDST A PILE OF GARBAGE.

Hehehe
Ah, I'm so happy.
REALLY,
YOU ARE BECOMING CUTER AND CUTER.
*KYAAAAAA
appear
I SAW IT ALL.
Where did he come out from
TA... TATSUYA
ANNOYED
YOU WERE CHATTING RATHER INTIMATELY WITH MIYATA.
IT'S NOT LIKE THAT.
HE WAS WARNING ME ABOUT MY HAIR.
IT'S ALL YOUR FAULT FOR NOT LETTING ME CUT IT.

ROUGH AND DOMINEERING, THE EXTREMELY DANGEROUS SENIOR HIGH STUDENT KIRUMA TATSUYA
IS MY RIGHT.
TA-TSUYA
HE IS MY LOVER RIGHT NOW.
That guy...
th-sdump
HI!
HEY... WERE YOU JUST KISSING HITOMI?
IDIOT, YOU SAW WRONG AGAIN.
You heard every-thing?
HE CALLED YOU A FLOWER
Does he usually speak so..
Oh
THE WAY IT'S STYLED
EVERY STRAND OF YOUR HAIR BELONGS TO ME TO CONTROL
DON'T FORGET, YOU WERE PICKED UP BY ME, SO,

BEING TOYED WITH BY A STUDENT 6 YEARS MY JUNIOR
IT'S BEEN 4 MONTHS ALREADY.
LATELY THERE'S BEEN SOMETHING THAT'S BEEN MAKING MY HEAD ACHE
CERTAINLY IT'S BEEN VERY SENTIMENTAL, BUT . .
JUST THIS WEEK,
5 TEACHERS AND 23 STUDENTS HAVE TOUCHED YOU!
MOREOVER IN OUR CLASS ALONE, 3 PEOPLE HAVE HUGGED YOU!
AS PUNISHMENT, YOU MUST DRESS UP AS A WOMAN
WHY?
NO! THIS IS WRONG!
You only look like a joke!
WHAT'S THE MATTER? IT LOOKS PRETTY GOOD!

It's not fair!
WHY DO YOU HAVE TO DO THIS TO ME?
IT'S NOT LIKE I WANTED THEM TO TOUCH ME,
♡
HM... MEMORIES?
WILL BE FULL OF ROMANTIC MEMORIES
FINE, THEN, TODAY'S DATE
OH GEEZ!
DON'T YOU HAVE A SHRED OF TENDER NESS?
YOU'RE DELIBERATELY PLAYING WITH ME
Sob Sob
YOU... YOU PERVERT!
YOUR ARSE IS SO PRETTY.

WHY DO YOU LIKE PLAYING WITH ME THAT MUCH?
WHAT WOULD WE DO IF SOMEONE COMES IN?
WITH YOU IN SUCH AN EMBARRASSING POSITION,
...?!
GOD... GOD... HIS HAND...
AREN'T YOU THE SAME, NOT DOING WHAT I ASKED?
ESPECIALLY MOVED OUT OF MY HOME
BUT YOU WON'T LIVE WITH ME,
AND EVEN RENTED ANOTHER APARTMENT.
THAT'S BECAUSE, A TEACHER AND A STUDENT LIVING TOGETHER IS TOO...
SHOCK
AH...
DON'T!
THIS IS PUNISHMENT FOR DEPRIVING ME OF MY PLEASURE.
I'M GOING TO DOMINATE YOU COMPLETELY!
THADUMP
THADUMP
UNN ..

NO, DON'T!
Hey!
DON'T LAUGH! YOU IDIOT, THIS IS ALL YOUR FAULT!
BUT...
YOU SURE WERE EXCITED WITH JUST MY FINGERS YOU CAME IN THE ELEVATOR
SPLASH SPLASH
DO YOU WANT ME TO GO HOME WITHOUT UNDER-WEAR?
EVEN THE UNDERWEAR IS GIRL'S PANTIES
WHAT DO I DO?
THROW
I'LL GET YOU A BREEZY G-STRING
I'LL GO BUY SOME FOR YOU!
That bastard...
ARE ALL GAY RELATIONSHIPS LIKE THIS?
IS THIS NORMAL?

COULD THIS BE AN ARGUEMENT BETWEEN TWO GAY LOVERS?
Aiya...
YOU LIKE WOMEN, RIGHT?
NO, YOU WERE! YOU'RE NOT REALLY GAY, ARE YOU?
I SAID, I WASN'T CHECKING OUT THE WOMEN!
GO AWAY YOU IDIOT!
Aiya!
OF COURSE! BECAUSE I REALLY BELIEVE IT!
HN... YOU SURE CAN TALK.
Aiya.
Aiya.
AND IN THE END, AKIRA IS INFINITELY MORE BEAUTIFUL.
I WAS ONLY LOOKING FOR COMPARISON
RIGHT HERE?
RIGHT HERE!
OK, OK. I GOT IT.
IF THAT'S THE CASE, HOLD ME TIGHT AND TELL ME YOU LOVE ME
IT DOESN'T MATTER IF IT'S YOUR SULKING FACE OR YOUR ANGRY FACE
THEY ARE ALL VERY BEAUTIFUL

Impact
THERE'S THIS KIND OF PERSON? IN THIS WORLD, THERE'S A PERSON WHO ACTS WITH SUCH TENDERNESS?
PLEASE LEND HIM TO ME! JUST ONCE WILL DO.
Ah, how intimate
blush
I LOVE YOU.
IN THIS WORLD, I LOVE ONLY YOU.
YOU HAVE AN EXPRESSION AS IF YOU ARE LONGING FOR SOME-THING
WAAAAAAA

DO-DON'T DO THIS!
I DON'T WANT TO DO IT HERE!
DON'T!
DURING WEEKENDS, THE PARK IS FULL OF SUDDEN LUSTFUL RELATIONSHIPS.
WITH SOMEONE AS UNCONVENTIONAL AS YOU, I CAN RELAX MY GUARD.
I WILL PUNISH YOU, SO THAT YOU FEEL LIKE YOU'RE GOING TO SPLIT.
HIS ARROGANCE
HIS CRUELTY
UN... AHH...
PLEASE.. LET ME GO..
violently shakes head
KYAAAA!
YOU ARE ALREADY SO SENSITIVE, AND YOU'RE STILL SAYING NO?

AHH...
AHHH...
AAHHH..
YOU BELONG ONLY TO ME!
DON'T FORGET,
I'M THE ONE WHO PICKED YOU UP.
HE SO CLEARLY SHOWS HIS TERRIFYING POSSESSIVENESS.
BUT...

THIS BUSINESS
IS JUST LIKE WOMEN'S PROBLEMS
AH...
MIYATA-SENSEI.
EH? FUJI-SAKI-SENSEI?
I'M JUST VERY CONCERNED ABOUT IT
ACTUALLY I'M JUST WAITING FOR TATSUYA.
YOU SURE CARE ALOT ABOUT YOUR STUDENTS.
Hah?
YOU AREN'T A GRADE ADVISOR SO I THOUGHT YOU WOULD HAVE LEFT BY NOW
SECOND YEARS HAVE PARENT-STUDENT-TEACHER-INTERVIEWS
YOU STILL HAVEN'T LEFT?

HE HAS NEVER ONCE SAID TO ME "I LIKE YOU".

I GUESS ONLY KIRUMA TATSUYA IS FREE FROM WORRY.
IT'S ACTUALLY QUITE LATE FOR THAT.
THEY ARE ONLY IN SECOND YEAR AND THEY ALREADY HAVE TO START WORRYING ABOUT UNIVERSITY EXAMS
SENIOR HIGH STUDENTS HAVE TO WORK HARD
YES.
I VISITED HIS HOME BEFORE
AH... MIYATA-SENSEI USED TO BE HIS SUPERVISING TEACHER, RIGHT?
Especially if he would stop bothering the teachers.
HE'S MORE THAN A GENIUS ACTUALLY IF ONLY HE BEHAVED BETTER
IS HE REALLY THAT CLEVER?
TA-TATSUYA?
I HOPED THAT HE COULD DEVELOP MORE SOUNDLY.
BECAUSE HE HAS SUCH TALENT,
SPEAK OF THE DEVIL!
HA!
HE'S A VERY GOOD TEACHER
IT FEELS A THOUGH

EH? THAT'S TATSUYA'S MOTHER?
A BEAUTIFUL WOMAN, AS EXPECTED.
OH YEAH, SHE'S ALSO MORITO-SEMPAI'S AUNTY
THE TEACHER SAID, AS LONG AS YOU TRY, YOU COULD EVEN GET INTO TOKYO U
SINCE IT'S LIKE THIS, YOU CAN DO WHAT YOU WANT IN THE FUTURE
I DON'T WANT TO WORRY ABOUT YOUR PROBLEMS ANYMORE.
EH?
Crap! Quickly hide! Quickly hide!
YOU DON'T NEED TO. I HAVE FOUND AN INTERESTING TOY TO OCCUPY MYSELF WITH
I WON'T BE CAUSING TROUBLE FOR NOW
...!
WHO ARE YOU MIS-TREATING NOW?
YOU SCARE ME!

WHAT?
WHAT HAPPENED?
SHE SAID THAT TATSUYA WASN'T EVEN HUMAN
IS THAT SOMETHING A MOTHER SHOULD SAY TO HER SON?
YOU AREN'T EVEN HUMAN!
AH
I told you to hide
EAVES-DROPPING IS NOT A GOOD PRACTICE, IS IT, SENSEI?

AH.. AHH... AHH... THAT'S... THAT'S...
WHAT'S "THAT"?
AH, NEVER MIND, HITOMI.
LET'S GO QUICKLY TO DO "THAT"
Hehe.
IT'S ALL PART OF BEING THE SUPER-VISING TEACHER!
SOMETIMES I GO TO LISTEN TO TATSUYA TALK ABOUT HIS PROBLEMS
THE APARTMENT I JUST MOVED TO HAPPENS TO BE CLOSE TO WHERE TATSUYA LIVES SO...
BUT WHAT IS "THAT"?
YES, I UNDER-STAND THAT YOU ARE VERY CONCERNED,
WHAT ELSE IS THERE?
DOING "THAT" WITH A TEACHER IS OBVIOUSLY CLASSES
Ahhh...ah this kid.
UGH.

I'M A GENIUS AFTER ALL.
There's nothing else to study.
Nn Nn Sweetheart
THIS IS WHAT YOU MEAN BY "CLASSES"?
HEY.
WHY?
BECAUSE HE'S GAY TOO.
DON'T WORRY ABOUT MIYATA
YOU...
STOP MAKING THOSE JOKES WITH SENSE!
I'LL BE IN TROUBLE IF THIS BECOMES KNOWN.
YOU'RE MAKING THINGS UP AGAIN.
RRIINNGG

IGNORE THE PHONE
IF YOU DON'T LET ME GO NOW, I WON'T LET YOU DO IT TODAY.
SE-RIOUS-LY,
HIS NEXT TARGET IS YOU
DON'T TALK NONSENSE THE PHONE IS RINGING.
HELLO, FUJISAKI SPEAKING.
IS SOME-THING UP?
I JUST WANTED TO FIND OUT HOW YOU WERE COPING
NO
DAD..
I'M FINE I'M DOING WELL.
IS THAT SO?
THAT IS GOOD
DAD..
IS THIS HITOMI?
HE PROBABLY STILL LOVES HER EVEN TODAY
HE LOVED MY MOTHER TOO DEEPLY.
MY FATHER IS NOT GOOD AT EXPRESSING HIMSELF.

THE PHONE WENT DEAD?
EH?
BUZZ
What's this?
You ask all my connection
YOU, WHAT ARE YOU DOING?
HE'S YOUR VIOLENT FATHER WHICH MAKES IT WORSE
YOU SHOULD JUST IGNORE HIM
YOU'RE THE ONE WHO TALKS WITH OTHER MEN WHILE BEING WITH ME
HE'S MY FATHER!
HEY...
I LOOK TOO MUCH LIKE MY MOTHER WHICH MAKES HIM SAD
HE'S ONLY VIOLENT TOWARDS ME BECAUSE
DAD, TAKE CARE OF YOURSELF AS WELL
because he loved her so much, it hurt him so much.

YOU'RE NOT ALLOWED TO GET CLOSE TO YOUR FATHER OR MIYATA-SENSEI!
YOU'RE NOT ALLOWED TO TALK TO MEN OTHER THAN ME!
AH...
YOU ONLY HAVE TO LOOK AT ME
LISTEN.
IT'S AN ACT OF ENVY THAT HAS MISSED ITS TARGET
BECAUSE HE'S THE KIND THAT CAN'T EXPRESS HIMSELF SUCCINCTLY.
EVEN THIS MAKES ME HAPPY.
HNG
HOWEVER
AH...
SLURP
THE KIND THAT CAN'T EASILY SAY "I LIKE YOU"

SEEING THE WAY HE CHASES ME URGENTLY,
MAKES ME HAPPY.
KEEP GOING
AH..
INSIDE.
YOU LIKE IT WHEN I DO THIS TO YOU.
SLURP
KEEP ON GOING
BUT,
IS THIS ENOUGH FOR YOU? DON'T YOU HAVE SOMETHING ELSE YOU WANT MORE?

I'LL GIVE YOU AS MUCH AS YOU CAN TAKE!
THRUST
AH..
AH AHH AAAHHHH
EMBRACE ME TIGHTLY!
TOUCH ME, WATCH ME
SUCH AN UNCONVENTIONAL TEACHER.
I... I WANT...
TATSUYA YOUR...
PANT..
PANT...

TATSUYA!!!!!
LET ME FEEL
YOUR LOVE...

EH?
THERE'S SOMETHING IMPORTANT I HAVE TO TELL YOU.
IT'S ABOUT TATSUYA'S FAMILY,
BUT HERE IS NOT A GOOD PLACE TO SAY IT.
SOMETHING ABOUT HIS FAMILY?
THERE ARE SOME PROBLEMS IN HIS FAMILY.
YOU HEARD WHAT HIS MOTHER SAID TO HIM?
AH...
YOU'RE NOT EVEN HUMAN!
I HATE SAYING BAD THINGS ABOUT STUDENTS, BUT,
NOT ONLY HAS THEIR RELATIONSHIP DISINTEGRATED,
BUT THE DAMAGE TO TATSUYA HIMSELF IS VERY SERIOUS.

YOU'RE NOT ALLOWED TO GET CLOSE TO MIYATA!
BUT...
WHAT IS HE TALKING ABOUT? WHAT DOES HE MEAN BY "DAMAGE TO TATSUYA"?
JUST WHAT ARE TATSUYA'S FAMILY PROBLEMS?
UM
MEET ME AFTER SCHOOL, AROUND 6 PM
INFRONT OF THE TRAIN STATION
I GOT IT.
SEE YOU LATER
BUT I REALLY WANT TO KNOW
sigh
I ARRANGED A MEETING
I DEFINITELY CAN'T LET TATSUYA FIND OUT.
SURPRISE

YOU,
COMPLETELY DEFIED MY ORDERS
AH
NOW HOW SHOULD I PUNISH YOU?
AH...
FUJISAKI-SENSEI, OVER HERE OVER HERE

CAN WE TALK SOME OTHER TIME?
WHAT'S WRONG?
YOUR FACE IS PALE.
UM..
EH?
I HAVE TO GO RIGHT NOW.
HEY! WAIT A MINUTE!
DON'T TOUCH ME!
AH..
FUJI-SAKI-SEN-SEI?

FORGIVE ME!
Damnit
A RARE OPPORTUNITY WASTED
Heh
GOT DUMPED?
WANNA PLAY?
ONE NIGHT FOR ONLY THIS MUCH
Heh
TWO HOURS FOR THIS MUCH

TATSUYA!
AH...
YOU CAME?
PULLS DOWN
TAKE IT OUT!
PLEASE HELP ME TAKE THIS THING OUT!

WE DIDN'T TALK.
WE DIDN'T TALK, SO PLEASE..
HAVE YOU FINISHED CHATTING WITH MIYATA?
I CAN'T
I'M BEGGING YOU, TAKE IT OUT.
TAKE IT OUT YOURSELF.
HELP ME SHUT THIS THING OFF, QUICKLY!
THIS IS THE LOWEST SETTING SO THERE'S NOT MUCH DIFFERENCE IF IT'S ON OR NOT, RIGHT?
YOU'RE ALREADY FEELING IT SO MUCH
FINE, I'LL HELP YOU TURN IT OFF, COME HERE!
EH?
SURPRISE
BUT IT'S SUCKED IN SO TIGHTLY,
HURRY.. HURRY UP!
WE'LL HAVE TO OPEN UP THE ENTRANCE FIRST.

HYAAA
VRRR
VRRR
WAAHH
VRRR
DEVIL!

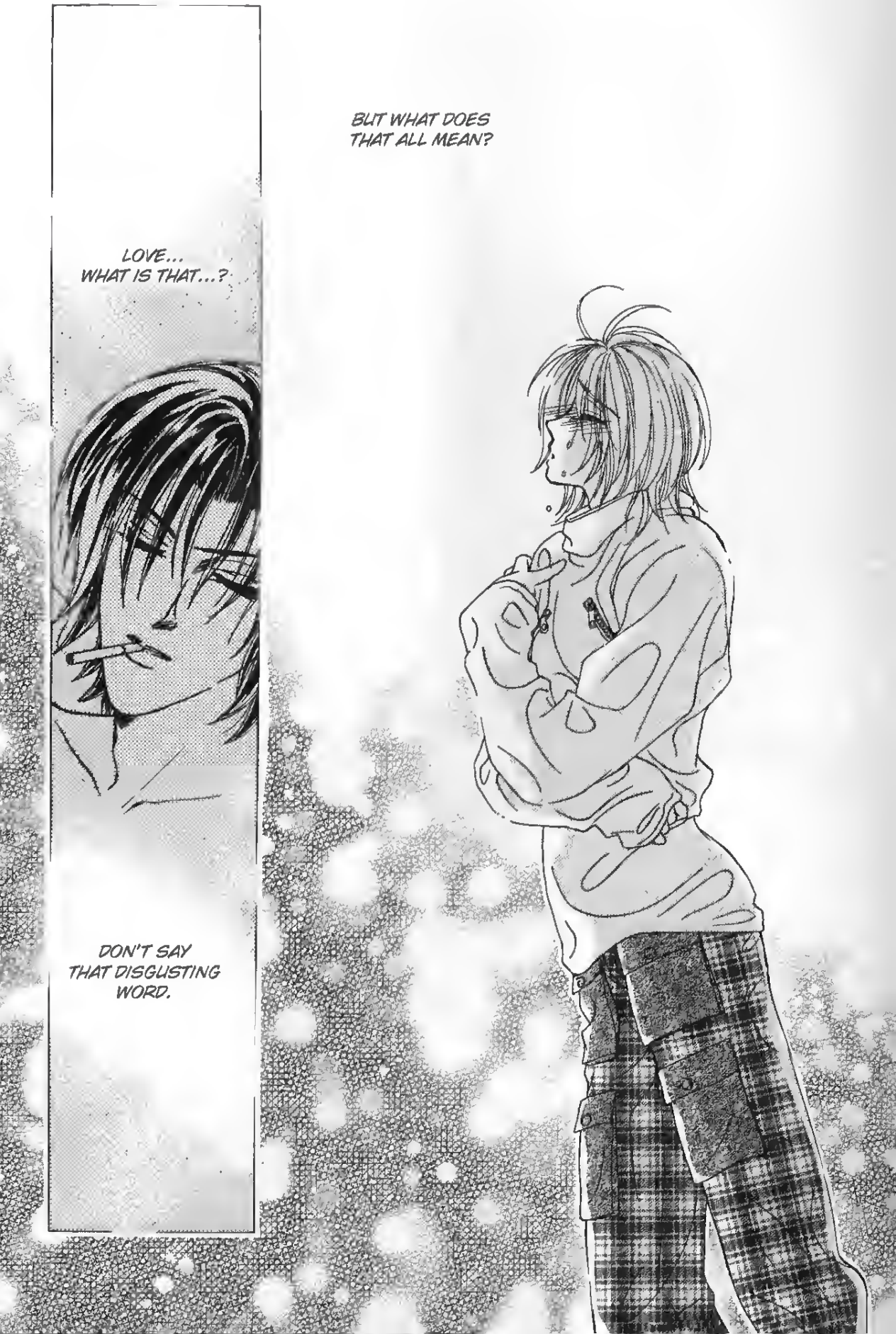
exhausted
I'VE LET HIM PLAY ME... AGAIN.
IT'S REALLY QUITE PLEASANT TO BULLY YOU.
YOU SEEM TO STRUGGLE AND TREMBLE QUITE A BIT.
I'M... SO USELESS!
DEMON!
CAN'T YOU BE A LITTLE BIT GENTLER WITH ME?
THE WAY YOU DO IT,
I DON'T FEEL A SHRED OF YOUR LOVE.
sob sob sob
LOVE...?
WHAT IS THAT?

EH?
WHAT ...
WHAT?
tremble
tremble
tremble
THEN WHY...
COULD IT BE ...
DID YOU DO IT WITH ME?
DIDN'T MORITO TELL YOU?
NEED YOU ASK?
tremble
DON'T TALK ABOUT LOVE TO ME, IT'S DISGUSTING!
THE FRICTION IS RIGHT, IT'S WARM INSIDE, IT'S GREAT!
OF COURSE IT'S BECAUSE IT FEELS GOOD TO ENTER,
I'VE BEEN YOUR STALKER SINCE PRIMARY SCHOOL.

THEN,
YOU...
RIGHT, TATSUYA SAID IT SINCE THE BEGINNING.
YOU ONLY,
WANT TO HAVE SEX WITH ME?
what else other than this?
Grab
FLING
I've a cigarette in my hand
HEY...
DON'T THROW THINGS.
YOU HAVE NO RIGHT TO REBUKE ME!
MIYATA-SENSEI IS RIGHT!

YOU... YOU'RE NOT RIGHT,
A PART OF YOU IS DAMAGED!
OH...
Hehe
THEN WHAT ABOUT YOU WHO'RE SO OBSESSED ABOUT A DAMAGED MAN?
AND FEELS HAPPY BECAUSE OF HIM?
I'VE HAD ENOUGH ...
Haha
PER-VERT!
I DON'T WANT TO LISTEN!
ENOUGH ...

WE'VE ACKNOWLEDGED EACH OTHER AGAIN AND AGAIN.
THERE'S JOY,
THERE'S SWEETNESS,
AND SOME MYSTERY,
WE'VE EMBRACED EACH OTHER UMPTEEN TIMES,
I CAN'T TAKE IT ANYMORE!


BUT WHAT DOES THAT ALL MEAN?
LOVE... WHAT IS THAT...?
DON'T SAY THAT DISGUSTING WORD.

SOMEONE HELP ME!
HE...
HAHA HA...
ACTUALLY SAID IT'S DISGUSTING
HELP...

MIYATA-SENSE!
YOU'RE FINALLY BACK.
OH GREAT...

I'M WORRIED ABOUT YOU.
WHY ARE YOU HERE?
BUT, IT'S ALREADY BEEN MORE THAN 3 HOURS
I SAW THAT YOU DIDN'T SEEM RIGHT, SO I CAME HERE
I'M WORRIED ABOUT YOU
AH...
FUJI-SAKI-SEN-SEI?
WAAAA!

HELP ME!
smirk
IT'S ALRIGHT.
I'M HERE WITH YOU.
AHHHHH!

...
WHAT EXACTLY AM I TO TATSUYA?

click
PLEASE COME IN,
IT'S MESSY INSIDE!
IT'S ALREADY SO LATE, AM I DISTURBING YOU?
I'M THE ONE WHO'S DISTURBING,
TO HAVE LET YOU SEE THE LOUSY SIDE OF ME
I'LL GO MAKE SOME TEA FIRST.
AH...
LIN, IT'S ALRIGHT.
MAY I TAKE OFF MY TIE?
BLUSH,
RIGHT,
WHY WERE YOU SO UPSET?
POUT

BUT, YOU LOOKED CUTE WHEN YOU WERE CRYING?
HUH?

creak
COMING
WHO'S THAT?
AH...
huh!

ping pong!

EH?
A GUEST AT THIS TIME?
shock
turn

HI!
MORITO-SEMPAI?

EH? YOU'VE GOT A GUEST?
AH... HE'S MY COLLEAGUE IN HIGH SCHOOL, MR. MIYATA
OH!
THEN HE'S A TEACHER?
why did this fella take off his tie?
flustered
YES...
AH... SO SORRY...
SINCE YOU'VE GOT A FRIEND
THEN, I'LL GO,
huh!
SPOILT MY PLAN
EH? HE'S MY COLLEAGUE..
YOU'RE LIVING ALONE,
DON'T LET OTHERS ENTER EASILY
AH...
WHOEVER IT IS, IF TATSUYA KNOWS ABOUT THIS, IT WILL BE BAD...
THAT FELLA IS UNREASONABLE

OF COURSE,
I CAME SPECIALLY BECAUSE TATSUYA ASKED ME TO
HEARD YOU HAD A FIGHT?
I'M... I'M SO SORRY!
Kyaa
that baka!
EH? THEN—
THAT'S RIGHT, I LEFT MY NEWLY WEDDED WIFE,
TO TAKE CARE OF MY COUSIN'S PROBLEM. WHAT AM I DOING?
can't be
AIYA! IT'S ALRIGHT
THAT FELLA MUST'VE SAID SOME MEAN STUFF RIGHT?
(;;´Д`)
tearing
UH—
waa
HE SAID HE DOESN'T LOVE ME,
THAT IT'S JUST ENOUGH TO EMBRACE ME.
HE... HE SAID HE WAS WITH ME ONLY FOR MY BODY!
OH—

WHAT AM I DOING?
BEING HELD IN THE ARMS OF THE PERSON WHOM I USED TO LIKE,
YET CRYING BECAUSE OF TATSUYA.
AYAA ...
IF HE SEES THIS, HE'LL DEFINITELY KILL ME.
IF, YOU REALLY WANT TO KNOW THEN I'LL TELL YOU!
BUT, TATSUYA WOULD HATE ME FOR IT TOO.
I WANT TO TELL YOU,
EH?
WHY HE LIVES ALONE, WHY HIS CHARACTER IS SO BAD.

WHY HE LIVES ALONE?
DO YOU WANT TO KNOW?
YOU AREN'T EVEN HUMAN!
RIGHT,
TATSUYA'S MOTHER SAID SOMETHING LIKE THAT TO HIM.
I WANT TO HEAR IT FROM HIM
NO... I DON'T WANT TO!
I DON'T WANT TO KNOW FROM OTHERS WHAT TATSUYA DOESN'T WANT TO SAY!
DO YOU WANT TO LISTEN?
AH...

Marrying the lover Hitomi to Tatsuya!
I FEEL LIKE A FATHER WHO'S MARRYING OFF HIS DAUGHTER
NO, NO,
What's the bride?
BUT,
You're mad
TAKING ME FOR A KID
THAT'S RIGHT,
YOU'RE SO OBEDIENT, HITOMI
Pat pat
UH,

SAYING THIS, IT SEEMS LIKE I'M PUSHING TATSUYA TO YOU
BUT, IF POSSIBLE
BEING A FAMILY TO HIM IS JUST A NAME
WE CAN'T DO ANYTHING FOR TATSUYA
I HOPE THAT YOU'LL LET HIM UNDERSTAND, HUMANS ARE WARM AND KIND.

Who's that?
He's the new Football team captain.
GOOD MORNING.

HUH?
FUU
SORRY ABOUT YESTERDAY
I SAID THOSE AWFUL WORDS
YOU ARE SO STUPID,
YOU COULD'VE ESCAPED ME.
WHY SHOULD I ESCAPE?
LUA

HEY
WHERE ARE YOU TAKING ME TO?
TAT-SUYA?
GRAB
AH... HAAH!

GIVING YOU A WAKE UP BLOW, ENJOY IT WELL!
AH!
HAAAAA!
DON'T BE LIKE THIS TATSUYA ...
WHAT IF SOMEONE COMES IN?
TAHN TAHN
DARN
IT'S TIGHTER.
LOOK!
Huh!
ACTUALLY, YOU WANT OTHERS TO SEE, RIGHT?
YOU DESIRE MUCH
YOU'RE UNABLE TO ESCAPE OF COURSE
UN...

BE ENLIGHTENED!
WHY DO I FEEL LIKE HE IS A TERRIFIED CHILD?
IT'S HOT.
AHH
AHAH
IT'S MELTING FROM THE POINT WE ARE CONNECTED
+thrust
+thrust
I'LL DO AS YOU WISH
NO..
AND DO ACTIONS THAT WILL MAKE YOU DEADLY EMBARRASSED
HIS SPEECHES ARE FLAMBOYANT
HIS ATTITUDE IS ROUGH
SLIT
WHY?
WAAH

STONE STONE
WHY?
AH
DON'T
DON'T!
IS IT BECAUSE IT'S SO PACKED IN THE TRAIN,
EVEN IF THE SKIRT WAS LIFTED NO ONE WOULD SEE?
MY GOD
IT'S NOT ME, THAT'S THE REAL PERVERT
shake shake
IT'S THE BUTT!
WHERE?
YOU TOUCHED ME?
YUKI

WHY DO I ALWAYS FEEL THAT HE'S JUST LIKE
IT'S YOU WHO ATTRACTS THOSE MEN
IT'S ALL YOUR FAULT.
A CHILD WHO WATCHES HIS MOTHER,
AND KEEPS TELLING HIMSELF, "IT'S ALRIGHT, IT'S ALRIGHT."
LIN
I CAN'T BELIEVE IT
THOSE PERVERTS,
THERE WERE AT LEAST THREE
OH
YOU WERE TOUCHED BY SO MANY PEOPLE?
Push
Push

THEN,
GO RECEIVE YOUR PUNISHMENT AT THE MOTEL!
AH
OH REALLY?
I SHALL PUNISH YOU SOME OTHER TIME
SORRY! I'VE GOT SOMETHING TO DO RIGHT NOW,
IT'S A FRIEND'S MESSAGE
UN
Beep *Beep* *Beep*
YOU IDIOT!
NO MATTER HOW MUCH YOU WANT TO,
DON'T USE THE VIBRATOR!
UN
KEY, KEY

fall
THIS OUTFIT LOOKS GOOD
AH...!
I'M DIFFERENT FROM TATSUYA
YOU'RE BEING BLACKMAILED BY HIM,
THAT'S WHY YOU WERE FORCED TO DRESS LIKE THIS, RIGHT?
WHAT IS IT THAT YOU WANT?
DON'T BE SO AFRAID,
NO
IT'S NOT!
SAY NO MORE, I KNOW IT
THAT FELLA HAS IT IN HIS BLOOD
EH?

I TOLD YOU BEFORE,
BECAUSE I USED TO BE HIS SUPERVISING TEACHER, I WENT TO HIS HOUSE BEFORE
AT THAT TIME HE TOLD ME HIMSELF...
BECAUSE I'M NOT MY FATHER'S SON.
MY FAMILY WILL COLLAPSE,
IT'S SOMETHING THAT CAN'T BE HELPED.
EH?
HE COMPLETELY IGNORED HIS MOTHER WHO PLEADED HIM NOT TO SAY IT,
AND TOLD EVERYTHING WITH SUCH A STRAIGHT FACE
THIS WOMAN WAS RAPED

HE'S THE SON OF A RAPIST!
AFTER HEARING WHAT HER SON SAID,
I'M NOT TALKING RUBBISH.
SHE CRIED AND SAID,
SHE SHOULDN'T HAVE GIVEN BIRTH TO HIM
THAT'S RUBBISH
IT'S HIM
THE CHILD OF THE CRIMINAL WHO WAS NEVER CAUGHT,
SHE WAS ATTACKED BY A STRANGER ON HER WAY HOME
NOT SO LONG AFTER HIS MOTHER GOT MARRIED,
AH...
YOU SCARE ME, YOU AREN'T EVEN HUMAN!
THAT'S WHY...

IT'S SO CRUEL
LIN, RIGHT,
THAT FELLA IS VERY CRUEL
NO
BECAUSE NO ONE EVER LOVED TATSUYA!
LOVE?
WHAT IS THAT?

YOU'RE THE ONE WHO'S TERRIBLE.
A CHILD CAN NOT CHOOSE HIS PARENTS.
BUT YOU, AS THE SUPERVISING TEACHER, YOU DESPISED HIM!
PLEASE LEAVE, I DON'T WANT TO SEE YOU AGAIN
GRAB
STOP ... STOP ACTING SO NOBLE,
YOU TRANS-SEXUAL!
shock

IF THIS WAS KNOWN, TATSUYA WOULD GET INTO TROUBLE TOO.
AREN'T YOU AFRAID TO LET OTHERS KNOW YOU'RE A CROSS DRESSING, SLUTTY TEACHER WHO TEMPTS HIS STUDENT?
THEN THEN—
IF YOU WANT ME TO KEEP QUIET ABOUT IT,
YOU HAVE TO OBEY MY COMMANDS
-Pull
NO—, DON'T!
AH!
LOOK
IT'S FEELING MUCH
YOU'RE SAYING NO BUT YOUR ARSE IS FILLED WITH DESIRES

HAHA
NO, DON'T!
SHOUT ALL YOU WANT,
LIKE THIS, I CAN GET THE WONDERFUL SENSATION OF RAPING YOU!
EHEH?
PUSH
EVEN IF THERE WAS SOMEONE I'VE ALREADY LOCKED THE DOOR
RELAX!
NO ONE WILL COME ANYWAY
DISGUSTING
SO DISGUSTING...
VERY DISGUSTING!
UN...
AH!
COME
LET ME LOVE YOU,
TO COMPENSATE ME FOR WAITING SO LONG

TATSUYA!!
SLAM
WHAT?
SO WHAT IF THE DOOR'S LOCKED?

DON'T BE RASH!
DON'T BE LIKE THIS
WHAT RASH?
YOU THINK I'LL KILL YOU WITH A SPANNER?
I'M VERY PRUDENT.
WHO DO YOU WANT TO LOVE?
WHAT'S THIS?
COME LISTEN.
click
I'M TARGETING A MALE COLLEAGUE.
HE'S CALLED HITOMI, EVEN THE NAME SOUNDS LIKE A GIRL'S. HE'S THE TYPE WHO GIVES IN EASILY.
AFTER TRAINING HE CAN BECOME THE TOP "M" GUY
(MASOCHIST)

AH
Do you want to have some fun?
One night for this price.
YOU'RE SUCH AN IDIOT,
TO SAY EVERYTHING OUT
TO GET THIS ON YOU
TO GET YOU TO SAY THESE WORDS
I HIRED HIM
THAT... THAT IS
RECORDED BY THE GUY YOU BOUGHT NOT LONG AGO
DO YOU WANT ME TO SEND THIS TAPE TO THE TEACHING COMMITTEE?
SO,
YOU REMEMBER THIS,
I WON'T LET THE MATTER REST LIKE THIS!
YOU FORGOT SOME-THING.
HUH?
YOU...
DAMN...

Fall
AH LINLIN
GASP!
MY TOOTH
TOOTH
I'VE SAID BEFORE, EVEN IF I DON'T USE THE SPANNER,
IT'S STILL EASY TO TEACH YOU A LESSON
DO YOU BELIEVE IF I WERE TO HIT YOU OFTEN ENOUGH YOU WOULD HAVE TO GET A SET OF FALSE TEETH?
TATSUYA

I'M ONLY 16. EVEN IF I WENT OVERBOARD,
I'LL ONLY BE SEEN AS A DELINQUENT CHILD.
EYES WITHOUT ANY EMOTION...
DO YOU WANT TO TRY?
clench
HOW CAN HE SHOW SUCH A COLD EXPRESSION?
BANG
dash
LIN...
NO!
AH...
NO ANGER,
NO HATRED.

WHY?
YOU'RE SCARED OF ME?
ONLY DEPTHS OF DARKNESS
tremble
IT'S NATURAL THAT YOU'RE SCARED
BECAUSE I DON'T HAVE A SENSE OF GUILT,
MY FEELINGS WERE DESTROYED,
Haha...
AFTER ALL, IN MY BODY FLOWS THE BLOOD OF A RAPIST

AH...

THEN
IT'S TRUE?
BUT MY KIND FATHER ACCEPTED ME,
HE SAID THE CHILD'S INNOCENT
HE SAID HE WOULD TAKE UP THE RESPONSIBILITY OF A PARENT
SO HE CHASED ME OUT OF THE HOUSE, AND RENTED A NICE HOUSE FOR ME.
THIS IS THE "LOVE" MY PARENTS GAVE ME

Jean
SHE NEVER LOOKED AT ME EVEN ONCE
NEVER TOUCHED ME EVEN ONCE
IF THIS IS LOVE,
STOP SAYING
SO USE-LESS
grin
THAT WOMAN SAID SHE SHOULDN'T HAVE GIVEN BIRTH TO ME, SO,
I TOOK A KNIFE TO HER, AND ASKED HER TO KILL ME. THAT SCARED HER TO DEATH.
I'd rather not want it.
slide
STOP SAYING ALL THIS!
TATSUYA

I'LL DO THAT!
I'LL TREAT YOU GENTLY
WHY DIDN'T ANYONE REALISE IT?
TOUCH ME
AND YOU'LL BECOME DIRTY TOO
THE TERRIBLE SCARS HE CARRIES ON HIM,
AND THIS HEART SO LONELY
IF IT'S DIRTY LIKE THIS,
NO MATTER HOW DIRTY IT IS, I DON'T CARE
WHY DIDN'T I REALISE IT?
IF NOBODY WANTS YOU,

I WILL

I'M WILLING TO ACCEPT ALL OF YOU

YOU RE SO BEAU-TIFUL
REGARD-LESS OF WHICH PART OF YOU
SO BEAUTIFUL THAT I'M ATTRAC-TED
TOO BEAU-TIFUL
FULL
suck

AND THE SOUND THAT INDICATES THAT YOU ARE ENJOYING,
YOU REALLY ARE STRANGE
FU
AH LIN
WANT IT THIS MUCH?
WANT ME TO TORTURE YOU?
WANT ME TO TAKE ADVANTAGE OF YOU?
I FINALLY KNOW,
WANT
I WANT
UNDER THE NAME OF LOVE, TATSUYA GREW UP NEGLECTED
THEN, COME SIT ON ME
TRY AND SATISFY ME!
TO HIM, TORTURE IS A KIND OF LOVE

LIN
AHAH
HU
AH!
HARDER
TRY HARDER!
PUSH HARD AS THOUGH YOU'RE BEING TORN APART!
PUSH

UN
AHAAA
AT THAT MOMENT OF CLIMAX,
TATSUYA...

SMILED FAINTLY

IT WAS A SMILE OF HAPPINESS.

WHY
WHY DO I ALWAYS HAVE TO DRESS UP LIKE A GIRL?
DOES IT MATTER? IT LOOKS GOOD!
NO!
IT'S NOT WHETHER I LOOK GOOD OR NOT
STOP NAGGING
hug
HOMO-SEXUALS CAN'T DO THIS ON THE STREETS RIGHT?
EH?

UN
THE WAY TATSUYA THROWS HIS TANTRUMS.
I UNDER-STAND,
ISN'T IT STILL A BIT TOO BOLD?
BUT EVEN IF WE LOOK LIKE A HETERO-SEXUAL COUPLE,

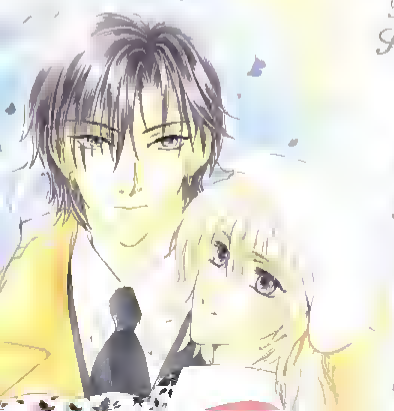
Hitomi no Giwaku End

Hitomi no Giwaku

by
Asagiri Yuu

A Joint Project by
Peccatore Sanctuary and No Deadline

Scanned by Chaason
Translated by bliss
Cleaned by Filia
Text Inserted by Platina



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No Deadline

Continuing to bring you the yaoi after 2 full years!

Please Continue to Support Us!

We are looking for Chinese and Japanese translators to join our team anytime and we welcome donations too

Kinna would like to take this opportunity to thank all the TCD staff and joint groups that have contributed or helped out in our projects so far

Kotoshi mo yoroshiku onegaishimasu!

A Lady K Original Design! Jan 2006

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http://groups.yahoo.com/group/peccatore-sanctuary

Sinfully Magical

Peccatore Sanctuary

Hitomi no Giwaku

by
Asagiri Yuu

A Joint Project by
Peccatore Sanctuary and No Deadline

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QCed by Sayuki Whistle

BBC

BE-BOY COMICS

瞳のギワク

HITOMI NO GIWAKU / YOU ASAGIRI PRESENTS COMICS

／あさぎり夕

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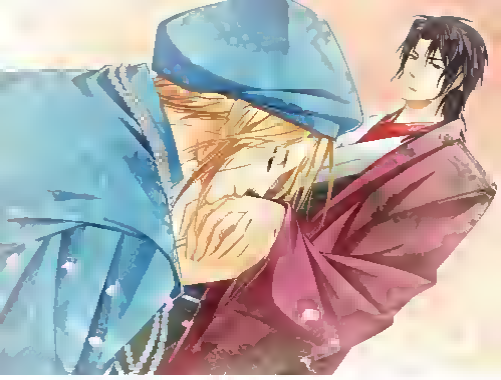
ビブロス

「俺以外の男に近づくな！」横暴で強引で超美形な高校生・竜也の独占欲を一身に受けてる鷹先生。Hなお仕置きも竜也の愛情表現だと思ってるけど…一度も好きって言ってくれないのはなんでだよっ!?　SM系ラブロマンス、スペシャル描き下ろし有♥

A CLANDESTINE AFFAIR: NODEADLINE'S 4TH ANNIVERSARY

After baiting you folks for a whole year

with minimum releases...



...It's finally time to present you folks with the yearly anniversary deluge of releases!

Lots of love, Hugs and kisses to all our staff who have contributed to our projects within the past one year. Much thanks goes out to the readers who have given us their encouragement too!

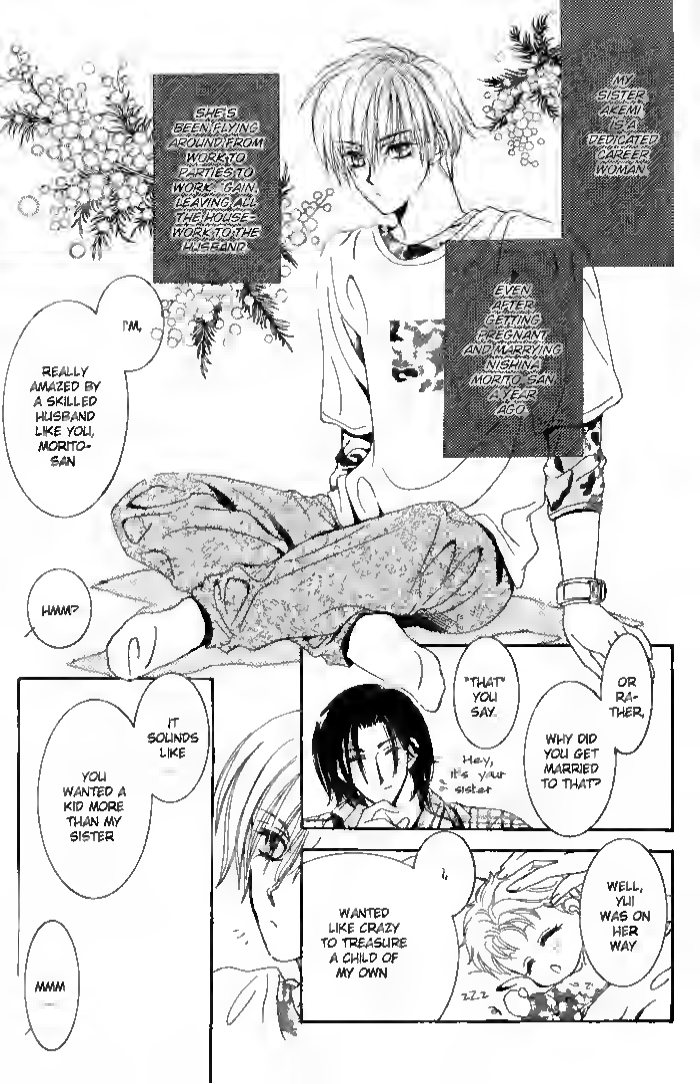
CHEERS TO A GOOD BISHIE-FILLED YEAR AHEAD!

Regards,
Kinna (NoDeadLine Founder)
16.01.2008

FIRST OF ALL, THE CHANCE OF YOUR LOVE COMING TRUE NOWADAYS IS VERY SMALL.
MORI-TO-SAN
YUI-CHAN, FINISH YOUR MILK ---
Only the Night Knows
夜だけが知ってる
Mum, my's all full!
YOU JUST HAVE TO PAT HER BACK, LIKE THIS
REALLY SUCK,
AT MAKING HER BURP
I...
"pat" "pat"
THANKS MIZUKI
COME HERE YUI
lift
ESPECIALLY IF THAT PERSON IS OF THE SAME SEX.

YORU DAKE GA SHITTERU
ONLY THE NIGHT KNOWS
夜だけが知ってる
Good girl
NO, JUST HAPPENS TO BE YOUR SISTER'S HUSBAND.
burp
THE CHANCE IS WOULD BE INFINITELY CLOSE TO ZERO
Err... So talented with kids

MORITO, DID YUI FINISH HER MILK?
DONE
DIAPER?
CHANGED
I MIGHT BE LATE, I'LL CALL.
OH, TAKE A LOOK AT MIZUKI'S SCHOOL WORK TOO
He's not there just to play, right?
ALSO, GET YUI TO TAKE A NAP.
YES, YES.
THE TIME!
IT'S A STORM.
HA HA.
That's my sister for you
YAH,
YOU HAVEN'T HAD A SCHOOL REUNION IN A WHILE, HAVE FUN
OK--- I'M OFF THEN!
SEE YOU LATER!


MY SISTER, AKEMI, IS A DEDICATED CAREER WOMAN.
SHE'S BEEN FLYING AROUND FROM WORK TO PARTIES TO WORK, GAIN, LEAVING ALL THE HOUSE-WORK TO THE HUSBAND.
EVEN AFTER GETTING PREGNANT AND MARRYING NISHINO-MORITO-SAN, A YEAR AGO.
I'M, REALLY AMAZED BY A SKILLED HUSBAND LIKE YOU, MORITO-SAN
HMM?
OR RA-THER,
"THAT" YOU SAY.
WHY DID YOU GET MARRIED TO THAT?
Hey, it's your sister
IT SOUNDS LIKE
YOU WANTED A KID MORE THAN MY SISTER
MMM
I, WANTED LIKE CRAZY TO TREASURE A CHILD OF MY OWN
WELL, YU WAS ON HER WAY
ZZZ

THERE ARE MANY CIRCUMSTANCES FOR ADULTS,
THAT LITTLE KIDS DON'T UNDERSTAND.
A little kiddy ~♪~
pout
HUMPH, I'M 17, NOT A LITTLE KID
A KID WHO SAYS "HUMPH",
IS A LITTLE KID.
I'VE EVEN,
K... KISSED TOO.
HO HO --
IS THAT SO?
IT'S ... IT'S NOT A LIE
WELL THEN, THE ADULT MIZUKI WOULDN'T NEED ANY OF MY HELP
YOU CAN DO YOUR HOME-WORK ON YOUR OWN, RIGHT?
OK,
I'M TAKING A NAP WITH YU!!
ゴロン!!
cuddle
NO! YOU CAN'T SLEEP ---!
Xaaahhh!

I'M STILL A LITTLE KIDDY!
PLEASE HELP ME WITH MY HOMEWORK, OH MIGHTY BROTHER IN-LAW
Haha
BEING A KID ONLY WHEN IT'S CONVENIENT HUH?
ONII-SAN
ONII-SAN
ONII-SAN ALWAYS TREATS ME LIKE A LITTLE KID
BUT...
I ACTUALLY KNOW ALREADY
HUH?

BACK WHEN MORITO-SAN WAS JUST ENGAGED TO MY SISTER,
Whisper
Whisper
THAT'S NISHINA-SAN...
---THAT SHOCK---
WHY?
HOW COME?
THAT'S A GUY

OY.
IF I HADN'T SEEN SUCH A THING,
I PROBABLY WOULDN'T HAVE BECOME SO CONCIOUS ABOUT IT.
FOCUS AND LISTEN
YOU,
scrunch
AH,
YEAAAS.
THIS LARGE GENTLE HAND,
TO BE 'LOVED' IN THAT SENSE
Chadump
I'VE LEARNT,
THE PAIN IN MY CHEST,
IS PROBABLY THE ADULTS' CIRCUMSTANCE THAT LITTLE KIDS DON'T UNDERSTAND

boing
DAA---
OOH, ARIMURA,
AN IMPRESSIVE MISS
I'M STILL NOT TALL ENOUGH
gong
WHAT'S LACKING IS CONCENTRATION
ouch!
YOU MAY NOT REALISE IT YOURSELF,
BUT YOU'LL GET HURT SOME DAY.
THAT DAY
THE ONE WHO TAUGHT ME ABOUT THE FEELINGS OF ADULTS WAS YOU, MORITO-SAN.
shoot

IF YOU,
KEEP LOOKING LIKE YOUR SOUL'S BEEN SUCKED AWAY
I.C. IN'T HELP IT.
HMM?
HEY ARIMURA, CHECK THIS OUT
WHAT IS THIS, SO GROSS
EWW
IT'S ALREADY BEEN SUCKED OUT FOR A LONG TIME
HOMO BOOK?
Royalty
WHY DO GIRLS GET EXCITED OVER THIS?
HOMO BOOK
GIRLS IN MY CLASS WERE SCREAMING AND LOOKING AT IT
WHAT?
WOW, IT'S TOTALLY SHOVED UP THE ASS

THE MACHO BROTHERS OF THE ROSE
マッチョな薔薇の兄貴達
OOH, FULL THROTTLE
うぐっ ugh☆
huff
IT'S DIFFERENT
MY FEELINGS FOR MORITO-SAN ARE
UH UNBELIEVABLE
SO GAYS REALLY DO THOSE KIND OF THINGS
HUHH?
I WANT YOU, MIZUKI
HUH?
CAN I PUT IT IN?
NOT LIKE THAT.
pull

WAAH!
H HOLD ON A SEC!
AAAAAHH!!
TH... THAT'S NOT RIGHT!
HAVE I LOST MY MIND?
ALWAYS START FROM A KISS...
Çal!
WAIT... THAT'S NOT RIGHT EITHER...
THE ONLY THING I CAN DO IS DREAM
BECAUSE THAT PERSON,
ALREADY BELONGS TO MY SISTER

Y... YOU IDIOT!
2 NIGHTS AND 3 DAYS AT A HOT-SPRING!
YEAH, WITH FRIENDS
YOU'RE LEAVING AGAIN?
SIS,
That time's tim ing!
OH, YOU'RE HERE AGAIN?
IF IT WAS ME, I'D NEVER DO SUCH A THING.
AND SUCH AN ADORABLE YUI-CHAN
LEAVING SUCH A KIND MORITO-SAN ALONE
WHAT IS SHE THINKING?
I'D ALWAYS STAY BY THEIR SIDE!
GEEZ! DON'T COME BACK ANY-MORE!
SEE YA!
PLAY WITH YUI FOR ME.
WHY DON'T YOU STAY OVER?
OH YEAH, MIZUKI.

YO MIZUKI
AH
IS IT OKAY TO LET HER DO AS SHE PLEASES LIKE THAT?
I CAN'T BELIEVE IT
THERE'S SO MANY VISITORS TODAY,
TATSUYA'S HERE TOO
MORITO-SAN'S COUSIN...
SOMEHOW, I'M NOT TOO COMFORTABLE WITH HIM.
HELLO
AM I INTERRUPTING?
NO, WE FINISHED TALKING,
HE'S BEING SO CHEEKY SAYING HE WANTS TO LIVE WITH HIS LOVER
LIVE TOGETHER
ISN'T TATSUYA THE SAME AGE AS ME?
I'M DIFFERENT,
FROM THE REGULAR BRATS YOU SEE AROUND
shrink
pout

HEY HEY, DON'T FIGHT ALREADY,
LET'S EAT LUNCH
WHAT DO YOU FEEL LIKE?
HUH?
CHICKEN RICE!
COD ROE AND SPA-GETTI
YAH, YAH
COD ROE AND SPA-GETTI
AND CHICKEN RICE IT IS
Neither is gonna give in
UMM
I'm fine with spa-getti
JUST LET HIM MAKE IT
YOU STILL SEEM LIKE A REGULAR BRAT IN THAT SENSE,
TAT-SUYA

HE'S GOT THE "I WANT TO PAMPER YOU" SYNDROME
HUH?
AFTER ALL, THE ONLY ONES WHO CARE ABOUT ME, WHO WAS NEGLECTED BY MY PARENTS,
ARE MORITO AND HITOMI-CHAN
FOR YOUR INFORMATION, HITOMI-CHAN IS MY LOVER.
WH WHAT ARE YOU SAY-ING?
WE'RE BOTH GUYS, THERE'S NO TYPE OR ANY-THING
HEH HEH
RATHER THAN AKEMI-SAN, YOU,
MIGHT BE MORE MORITO'S TYPE

WHA... WHAT'S WITH HIM? DOES HE KNOW I LIKE MORITO-SAN?
blush
kya kya
WHAT'RE YOU PRETENDING FOR?
IF YOU WANNA STEAL YOUR SISTER'S MAN, YOU GOTTA HAVE SOME GUTS
OR YOU WON'T GET ANYTHING IN THE END
BUT HE'S WRONG...
...IT'S NOT THAT I WANT TO STEAL MORITO-SAN AWAY
BUT... IF THE SITUATION CONTINUES LIKE THIS
I'LL...
YOU WON'T GET
ANYTHING

BUT IS THAT THE TRUTH?
THE TIME I SPEND WITH MORITO-SAN AND YUI-CHAN IS SO WONDER-FUL
THAT SOME-TIMES, I WISH THAT SISTER WOULD NEVER COME BACK.
PAM-PERING SYN-DROME?
HE SAID SUCH A THING?
BUT HE'S GOT A POINT
YOU NEVER GET MAD AT SISTER EITHER.
THAT'S A LITTLE DIFFERENT I THINK
BUT,
R REALLY,
THEN I COULD BE A GOOD CATCH
THAT'S TRUE I SEEM TO LIKE PAMPERING PEOPLE
I'M SELFISH AND I LIKE TO BE PAMPERED AND WANT TO BE CLINGY TO MORITO-SAN
POSSIBLY

EH...?
I MIGHT'VE FALLEN,
PRETTY, SERIOUSLY

I'VE ALWAYS WANTED A CUTE YOUNGER BROTHER!
AH. THAT'S RIGHT
SO I'M REALLY HAPPY
tsu-do
YOUNGER BROTHER
SORRY YUI-CHAN
I'LL BUY YOU ANOTHER ONE
BUT WE CAN'T REACH IT
HMM
NO, IT GOT STUCK
AHH!
OOPS
IT'S AL-RIGHT
PUT YUI DOWN HERE FIRST
THEN DO THIS
grab
UHH

NO...
IF YOU TOUCH ME LIKE THAT...
NO... MORITO-SAN?
WHA...!
EH...?
YEAH
YOU CAN REACH IT LIKE THIS RIGHT?
NOT YET?
ALMOST...
caress
HURRY UP OR I'LL DROP YOU

...I'M GOING TO... FLY AWAY ...

YOU'RE IN A GOOD MOOD, YUI-CHAN
rub rub
kyaa
MORITO-SAN, THE BATH IS FREE NOW
Oh! Sleepy...
THEN I'LL GO IN.
I'LL GO PUT YUI-CHAN TO BED THEN
chu
YEAH, PLEASE
GOOD NIGHT YUI.
HEHE... THIS SORT OF THING FEELS LIKE A FAMILY.

FU FU
YUI-CHAN'S SO LUCKY,
GETTING KISSES FROM DADDY ALL THE TIME
GOOD NIGHT
AN INDIRECT KISS
JUST KIDDING
A KISS WITH YUI,
DOESN'T COUNT AS A REAL KISS YOU KNOW.

thump thump
YOU'RE A REAL KIDDY AFTER ALL
pat
thudumb
IF YOU'RE LONELY,
DO YOU WANT TO SLEEP IN MY ROOM?

ONISAN = OLDER BROTHER
WHAT A BAD ONISAN I AM
dash
THIS IS BAD, THIS IS BAD
HE FOUND OUT
HE FOUND OUT FOR SURE
THAT I LIKE MORITO-SAN.
WHAT'S WORSE IS THAT
BUT...

THE HEAT GATHERS AT MY CORE
THROBBING
AAH
NGH
NOT GOOD
HA AAH
MORITO-SAN
MORITO-SAN'S NAKED BODY
WON'T GO AWAY
DIRTYING HIM LIKE THIS
THAT MAN IS MY SISTER'S HUSBAND AND YUI-CHAN'S FATHER

Haa
ON A DARK STARLESS NIGHT,
THE GUILT ONLY MOUNTS UP
SO THIRSTY
OPEN
AAHHH---
I SHOULDN'T BE DOING THIS
IT'S PITCH BLACK
YOU'RE STILL AWAKE
AH... YOU SURPRISED ME

thud
MIZUKI
AH!
WA--
WAH!
AH
SHIVER
HEY
BE
CARE-
FUL
S-
SORRY
HUH?

EH?
I'M ERECT?!
...N-NO WAY
black
WHAT'S MORE, ISN'T MORITO-SAN'S ENORMOUS...?!
CAN'T BE HELPED
THIS IS WHY GUYS ARE SO...
Very impressive

NO!
I'M ...!
GRAB
IT'S NOT A "NO"!
shadum
AHH ?
I WENT THROUGH THE TROUBLE OF PRETENDING TO BE IGNORANT OF IT FOR YOU
BUT I CAN'T HIDE IT ANY-MORE

NNH?
NO WAY... WHAT IS THIS?
A KISS...?!

NO.
squish
OPEN YOUR MOUTH.
WIDER.
NH.
HA... H.
HA...
WHAT?
CRYING IS...
NO USE.
I'M...
SORRY
I'M SORRY
slide

TEARS AT A TIME LIKE THIS,
ONLY INFLAMES A MAN'S DESIRE. DID YOU KNOW THAT?
GLOWING EYES IN THE DARK
NO
FACE OF A MAN I DON'T KNOW

I'M SCARED!
MORITO-SAN
I'M SCARED
YEAH
BUT,
WE'RE GOING TO DO SOME-THING EVEN MORE SCARY.
BUT I'M GOING TO DO IT.
AND YOU'LL PRO-BABLY CRY EVEN MORE.
IT'S SCARY AND PAINFUL,
H-H-

FOR SO LONG.
I'VE WANTED HIM TO DO IT,
THAT'S RIGHT.
Jump
AH!
WITH A FACE LIKE THAT, I CAN'T LEAVE YOU ALONE ANYMORE.
YOU ALWAYS, WATCHED ME WITH TEMPTING EYES
BECAUSE MIZUKI'S FACE, IS TELLING ME TO DO SCARY THINGS

IF ANYONE'S FINE, THEN I'M GOOD TOO!

WHAT DO YOU WANT ME TO DO?
SUCH A THING CAN'T BE FORGIVEN.
WHAT DO YOU
WISH FOR?
THIS MAN IS MY SISTER'S HUSBAND
Fuu
I SHOULD LET HIM GO
I SHOULD LET THIS HAND GO
YUI-CHAN'S CRY-ING.
AHH
clench
THIS HAND

EMBRACE ME---!
AHH...
I DON'T CARE IF I'M NOT FORGIVEN ANYMORE...

OF THE PERSON I LOVE SO MUCH
BEING TOUCHED BY THE HAND.
AHH...
KNNH...!
PLACES I NEVER KNEW,
SENSATIONS I'VE NEVER FELT,
BUT THINGS I'VE WANTED FOR SO LONG.
RELAX.
YOU CAN LET YOUR VOICE OUT.
BEING EXPOSED.

YOU'RE SUCH A LECHEROUS KID...
BEING LIKE THIS ON YOUR FIRST TIME,
NO---?!
YOU'RE ALREADY TAKING IN THIS MUCH
drip
LOOK,
K-- NH..
IT'S 'CAUSE MORITO-SAN, IS FONDLING ME ALL OVER
AH---?!
modge
YOU'RE THE ONE WHO MADE MINE LIKE THIS, MIZUKI
THEN WHAT'S THIS?
YOU'RE BLAMING ME?
MORITO -SAN'S HOT...!
PUSH
AHH IT'S IN

AAHH!
MORITO-SAN...!
wince wince
DO YOU UNDERSTAND? MIZUKI, THIS IS A SIN
YOU'RE BETRAYING YOUR SISTER AND ME, MY WIFE
IT'S A SECRET BETWEEN THE TWO OF US AND WE CAN'T TELL ANYONE ELSE
ARE YOU PREPARED FOR THAT?
flush

IT'S ONLY THAT SISTER IS A WOMAN.
AND YOU MET HER FIRST, NOTHING MORE!
SAYING THAT NOW ...!
I LOVE THOSE EYES
NICE
Hi!---!
THRUST
AND I'LL GIVE YOU ANYTHING YOU WANT
LET'S BE ACCOMPLICES TOGETHER.
thrust

EVEN IF THIS MAY BE A SIN...
AAHH ---H!
I CAN'T LET GO ANYMORE!

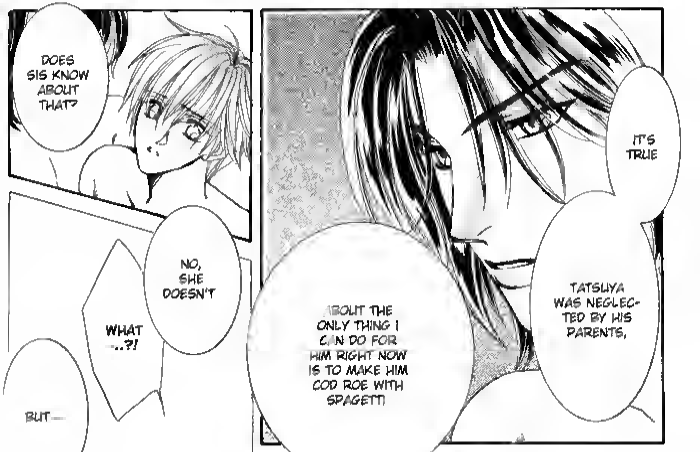
HEY ARI-MURA!
SKIPPING AGAIN, YOU BAS-TARD!
BUT YOU!
SAY THAT EVERY SINGLE TIME!
I've got a date!
CUT ME SOME SLACK!
HEY CAPTAIN
NO TIME FOR DULL CLUB ACTIVITIES
I'VE FINALLY GRASPED IN MY HANDS THE LOVE I PRAYED FOR
Yay!
HELLO! I CAME AGAIN
SUCH A KIND MORITO-SAN SHE HAS AND YET SHE'S OFF HAVING FUN.
IT'S ALL MY SISTER'S FAULT FOR LEAVING US ALONE

HELLO YU!-CHAN
Here's a kiss ♡
Kyaaaw
BUT MAYBE YOU SHOULD HOLD BACK A B-
HEY HEY, IS IT OKAY?
IT'S SATURDAY BUT YOU HAVE CLUB ACTIVITIES, RIGHT?
IT'S ALL GOOD
yank
CAN'T
I'M HOOKED RIGHT NOW
Oh
Nh ♡
BUT IT IS AN AFFAIR AFTER ALL,
SO ISN'T A BIT OF CAUTION NECESSARY?

GYAAAA
That's why I told you
AT LEAST NOTICE THAT THERE ARE UNFAMILIAR SHOES,
AT THE FRONT ENTRANCE
TA TATSUYA
WELL, IT'S OKAY
I'M PRETTY UNDER-STANDING ABOUT THIS KIND OF STUFF
I'VE GOT SECRETS I CAN'T TELL OTHERS TOO
EH?
YOU WANT ME TO TELL YOU?
TATSUYA!

I'M NOT MY DAD'S REAL SON
THAT IDIOTIC MOTHER OF MINE GOT RAPED BY SOME UNKNOWN MAN
SO I WAS BORN
EH. ?!
...
WELL,
COMPARING ME WHO HAS THE BLOOD OF A RAPIST
AND YOU WHO SLEPT WITH AND TOOK YOUR SISTER'S HUSBAND,
AND THE FACT THAT YOU DID IT OF YOUR OWN FREE WILL,
MAKES IT SOUND WORSE FOR YOU
gulp
Is he serious?
chuckle

UMM,
MORITO-SAN
HMM?
THE STUFF TATSUYA SAID,
IS IT...
TRUE?


IT'S TRUE
TATSUYA WAS NEGLECTED BY HIS PARENTS,
(BUT THE ONLY THING I CAN DO FOR HIM RIGHT NOW IS TO MAKE HIM COD ROE WITH SPAGETTI
DOES SIS KNOW ABOUT THAT?
NO, SHE DOESN'T
WHAT ...?!
BUT...

AKEMI UNDERSTOOD,
WHETHER IT WAS BECAUSE OF MY CARRYING TATSUYA'S SECRET,
OR THE NUMEROUS WATER-TRADE* GIRLS, AND MALE LOVERS.
SHE SAW ME PLAYING AROUND ONLY WITH THOSE WHO COULD SHARE THE GUILT AND...
WHAT ARE YOU GETTING ALL SULKY ABOUT LIKE A CHILD?
I'LL GIVE IT TO YOU THEN,
AN EXISTENCE YOU CAN LOVE ALL YOU WANT AND NO ONE WOULD CRITICIZE YOU FOR
AND SO...
SHE GAVE ME YUI.

*WATER-TRADE OR MIZU-SHOBAI REFERS TO THE NIGHT-TIME ENTERTAINMENT BUSINESS IN JAPAN.

BEFORE I REALISED,
I COULD NO LONGER LOVE MY FATHER OR MY AUNT, OR THOSE WHO ALIENATED TATSUYA
BUT SHE KNEW EXACTLY WHAT I WAS NEEDING
SHE'S AN AMAZING WOMAN
MIZUKI ?
THEN HOW ABOUT ME?
WHAT DO YOU LIKE ABOUT ME?

BECAUSE YOU CAN SHARE THE SENSE OF GUILT?
SO IT CAN BE ANYONE?
WHAT ARE YOU SAY-ING?
I MADE LOVE TO MIZUKI,
BECAUSE MIZUKI IS SO CUTE
thud
AH
I LOVE YOU, MIZUKI
AH
MORITO-SAN IS KIND
HE GIVES ME ANY WORD I WANT

AN AFFAIR THAT GETS REPEATED EVERYTIME SISTER LEAVES
IT'S SUPPOSED TO BE A TIME OF HAPPINESS
HA
AHH!
BUT THEN
WHY DOES HE FEEL EVEN FURTHER THAN BEFORE HE MADE LOVE TO ME?
MIZUKI
SO CUTE
RUSHES ME HIGHER EVEN MORE STRONGLY THAN THE SENSE OF GUILT

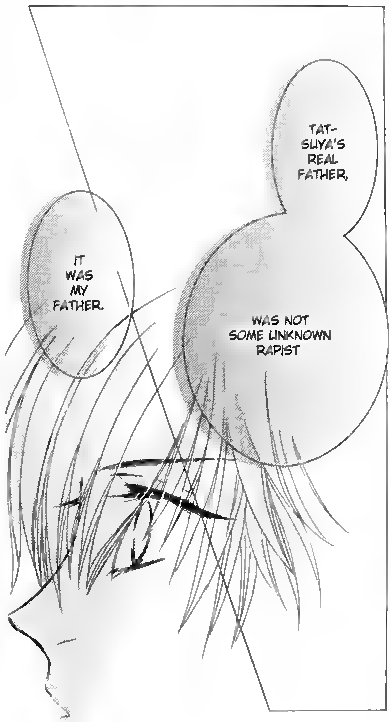
THIS ANXIETY IS ...?
THIS IRRITATION IS ...?
WELL THEN
AS ALWAYS,
PLEASE TAKE GOOD CARE OF THE HOUSE!
SHE SURE IS ENERGETIC.
MAYBE SOMETHING GOOD HAPPENED
HOT SPRING! HOT SPRING! LA LA LAAA-N! ♡

...
YOU HA-VEN'T HAD MUCH APPETITE THESE DAYS EITHER
ON THE CON-TRARY, YOU DON'T SEEM TO HAVE MUCH ENERGY
YOU LOOK UNEASY
IT'S PROBABLY MY FAULT...
HEY
IS IT REALLY ONLY GIVEN TO ME?
THIS KINDNESS,

DO YOU WANT ME TO TELL YOU A SECRET?
HUH?
A SIGN THAT YOU'RE SPECIAL

IT'S A SECRET EVEN TATSUYA DOESN'T KNOW
I CAN TELL YOU BECAUSE I TRUST MIZUKI.

WHAT ?


TAT-SUYA'S REAL FATHER,
WAS NOT SOME UNKNOWN RAPIST
IT WAS MY FATHER.

EH ?
WHAT ?
BUT MORITO-SAN AND TATSUYA ARE COUSINS
AND MORITO -SAN'S FATHER AND TATSUYA'S MOTHER WERE
SIB-LINGS, WEREN'T THEY?
AH ..!
YEAH, DO YOU UNDER-STAND?
GET-TING RAPED WAS A BIG FAT LIE
TAT-SUYA WAS,
A CHILD BORN BETWEEN A TRUE BROTHER AND SIS-TER WHO LOVED EACH OTHER

WHEN I WAS STILL ABOUT 12,
I ACCIDENTALLY HEARD MY FATHER AND AUNT QUARELING
WHA...?
CAN'T YOU BE A LITTLE MORE KIND TO TATSUYA? THAT CHILD IS OUR CHILD TOO
STOP IT! IT'S HORRIBLE
I SHOULDN'T HAVE GIVEN BIRTH TO SUCH A CHILD!
OF COURSE I CARE FOR TATSUYA
!
HE'S NOT MY COUSIN...
HE'S MY HALF BROTHER!

AH!
YOU SAID,
YOU'D BE MY ACCOMPLICE, DIDN'T YOU?
HUH?
IT'S A SECRET YOU CAN'T TELL ANYONE FOR THE REST OF YOUR LIFE.
YOU'RE GOING TO KEEP IT TOGETHER WITH ME, AREN'T YOU?
MIZUKI,
BUT I
CAN'T GUARANTEE YOU
IF I SEE TATSUYA I MIGHT ACT UNNATURAL TOWARDS HIM
YOU CAN'T SAY SUCH A NAIVE THING NOW,
IT'S TOO LATE

COMPARED TO THAT, KEEPING TATSUYA'S SECRET,
IS NOTHING, RIGHT?
WE'RE BETRAYING AKEMI TOGETHER.
THE TWO OF US, MY SISTER
MIZUKI
FOR SO LONG,
I'VE WANTED TO TELL SOMEONE
IT WAS A SECRET TOO HEAVY TO CARRY ON MY OWN
I WAS SO HAPPY THAT MIZUKI BECAME MY ACCOMPLICE
AHH THERE IT IS AGAIN
I KNEW THAT HIGH SPIRITED MIZUKI WOULD DEFINITELY BE ABLE TO HELP ME KEEP ON GOING
THIS DISCOMFORT THAT WELLS UP IN MY CHEST

SOMETHING IS WRONG
MORITO-SAN,
DO YOU REALLY LIKE ME?
OF COURSE
DIDN'T I TELL YOU BEFORE,
THAT I'VE FALLEN FOR MIZUKI
ADORABLE MIZUKI
WHAT'RE YOU PRETENDING FOR
MIZUKI WHO WAS CRAZY ABOUT TRYING TO CAPTURE ME
YOU GOTTA GET SOME GUTS OR YOU WON'T GET ANYTHING IN THE END.
DEVOTED TO DESIRE, AND,
SELFISH AND

I DIDN'T DO ANY-THING
TATSUYA JUST STIRRED ME INTO IT
THAT'S RIGHT, WHAT DID MORITO-SAN SAY?
EH?
NO...! I'M NOT LIKE THAT AT ALL!
SO I'M REALLY HAPPY.
I'VE ALWAYS WANTED A CUTE YOUNGER BROTHER.
WHAM
NO!
DON'T TOUCH ME!
MIZUKI...?
THAT WAS THE TRUTH.
WHAT MORITO-SAN WANTED WAS...

MIZUKI ...?
I'M...
NOT TATSUYA!
A REPLACEMENT FOR THE LONELY YOUNGER BROTHER NO ONE LOVES!
MIZUKI!!
dash
I'M SUCH AN IDIOT
...TO THINK THAT A GREAT MAN LIKE MORITO-SAN
COULD LOVE A BRAT LIKE ME

I'LL GIVE YOU ANYTHING YOU WANT
IT WASN'T LOVE AT ALL,
THE KINDNESS THAT PERSON GAVE TO ME,
WAS ALL AN ATONEMENT FOR TATSUYA
AAHH--
CREAK

NEITHER MOMMY NOR MIZUKI IS HERE
YUI...
"looks grumpy"
Pussss
DID ALL THE SHOUTING WAKE YOU UP?
AH, SORRY YUI
EVERY-ONE IS LEAVING
BUT YUI,
YOU'LL ALWAYS STAY BY MY SIDE RIGHT?
I WAS JUST A BRAT

SINCE THEN, I HAVEN'T MET MORITO-SAN.
A YEAR PASSED ...
AND SIS CAME BACK HOME WITH A HAPPY-GO-LUCKY LOOK AND TOLD US ...
WHAT?!
YOU FILED FOR A DIVORCE?!
YUP.
THE PAPERS HAVE ALREADY BEEN SUB-MITTED.
A-AKEMI ...
W... WHAT HAVE YOU...?!

A BRAT WHO ONLY WISHED TO BE LOVED...

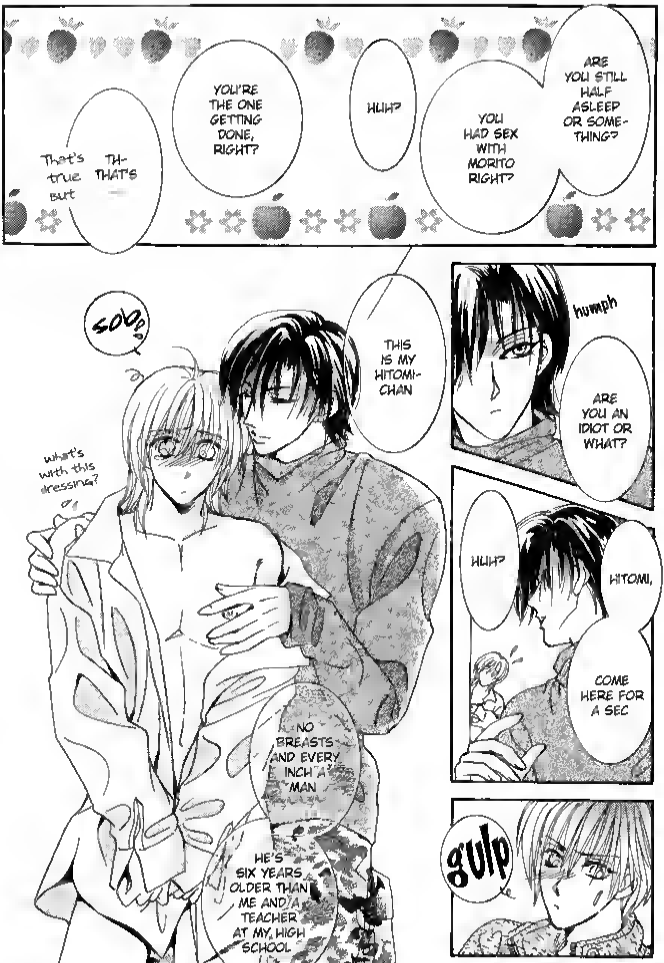
I COULDN'T HELP IT
I'VE FOUND SOMEONE ELSE I LIKE
WE MET AGAIN AT THE JUNIOR HIGH REUNION AND WE'VE BEEN SEEING EACH OTHER FOR A YEAR NOW
DON'T YELL IT'S BAD FOR THE BABY
THERE'S ALREADY A CHILD IN HERE
COULD IT BE
THE PERSON YOU'VE BEEN GOING AWAY WITH EVERY WEEK-END
YESSS! THAT'S THE GUY!
S... STOP TAKING IT SO LIGHTLY!
I DON'T HAVE THE CONFIDENCE TO RAISE 2 KIDS,
SO I GAVE YUI'S PARENTAL CUSTODY TO MORITO
speechless parents
MO... MORITO-SAN
DOES MORITO-SAN HAVE A LOVER TOO?

smile
HE SEEMED TO HAVE ONE,
ABOUT A YEAR AGO
GULP
SHOULDN'T YOU KNOW THAT,
BETTER THAN ME?
MORI-TO HAD
A BIG SECRET,
THAT EVEN I DIDN'T KNOW
HE WOULDN'T TELL IT TO ANY OF THE LOVERS HE WENT OUT WITH IN THE PAST
BUT HE TOLD ME,
THAT THERE WAS SOME-THING HE COULD SAY AT LAST
THAT HE HAD FINALLY MET SOMEONE IN WHICH HE COULD CONFIDE EVERYTHING
AH?
AND THAT IT WAS ENOUGH,

BECAUSE IN THE END, HE WAS ABLE TO HAVE A LIFETIME'S WORTH OF LOVE
COULD THAT BE ME?
DING DONG
DING DONG
TAT-SUYA
TAT-SUYA!
I KNOW YOU RE THERE
I NEED TO TALK TO YOU!

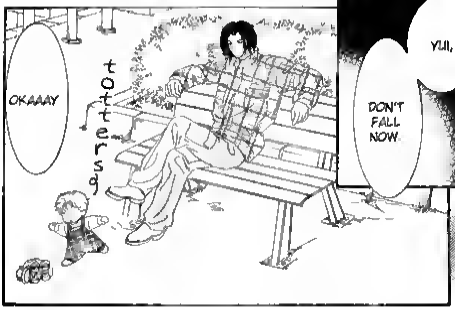
WHAD-DAYA WANT?
Geez, and it was getting good...
LOOK WHO'S HERE, IT'S YOU
WHAT DO YOU WANT COMING ALL THE WAY TO MY PLACE?
I WANT TO KNOW HOW MORITO-SAN IS DOING
UMM...
Why are you putting a sweater on?
HUH? WHY DO YOU SUDDENLY CARE ABOUT MORITO?
YOU'RE THE ONE WHO THREW HIM AWAY
I DIDN'T THROW HIM AWAY!

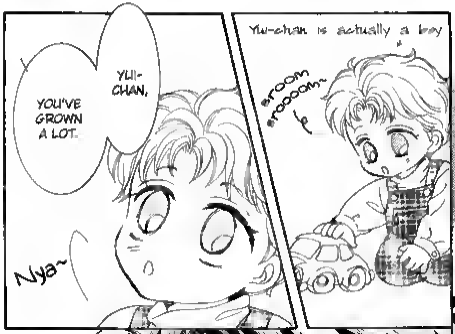
I WAS ONLY TATSUYA'S REPLACE-MENT
HE COULDN'T DO ANY-THING FOR TATSUYA
SO HE TREATED ME NICELY INSTEAD, THAT'S ALL


ARE YOU STILL HALF ASLEEP OR SOMETHING?
YOU HAD SEX WITH MORITO RIGHT?
HUH?
YOU'RE THE ONE GETTING DONE, RIGHT?
That's true but
TH-THAT'S
humph
ARE YOU AN IDIOT OR WHAT?
HUH?
HITOMI,
COME HERE FOR A SEC
gulp
soo
THIS IS MY HITOMI-CHAN
What's with this dressing?
NO BREASTS AND EVERY INCH A MAN
HE'S SIX YEARS OLDER THAN ME AND A TEACHER AT MY HIGH SCHOOL

Ahn
'CAUSE I'M A SADIST.
REGARDLESS OF HIM BEING OLDER OR A TEACHER,
I'M THE SEME.
BUT YOU SAY MORITO DID YOU AS MY REPLACEMENT?
AHH
Sto
AND MORITO KNOWS THAT,
MORE THAN ANYONE
KEEP SPOUTING THAT DISGUSTING CRAP,
AND I'LL KILL YOU, BASTARD!
HYIHI-!
DASH
F-PARDON MY INTRUSION!
Something being done to Hitomi

UN-BELIE-VABLE
HE'S A TOTAL MAD DOG
HIS SELFISH-NESS IS ON A WHOLE DIFFER-ENT LEVEL COMPARED TO MINE
HAS BEEN CARRYING THE SECRET WITHIN HIM ALL ALONE.
SMILING GENTLY, EVEN TILL TODAY
TATSUYA IS NOT A LONELY CHILD.
NO MATTER WHAT KIND OF PAST HE HAS
WHAT HE WANTS, HE IS CAPABLE OF GETTING WITH HIS OWN WILL.
THEN THE ONE WHO IS REALLY LONELY


YUI,
DON'T FALL NOW.
OKAAAY
totterg


YUI-CHAN,
YOU'VE GROWN A LOT.
Nya~
Yui-chan is actually a boy
vroom vroom~

THAT PERSON IS .

THERE WE GO.
Ah, ?
WAH,
YOU'VE GOTTEN HEAVY.
HEY

IT'S A BIT LATE BUT,
CAN YOU MAKE ME YOUR ACCOMPLICE AGAIN?
YOU'RE SUCH AN IDIOT...
AFTER LETTING YOU ESCAPE ALREADY
MY HANDS ARE STILL SMALL AND POWERLESS
YEAH.
BUT STILL

I CAN AT LEAST HOLD YOU TIGHT.
MORITO-SAN,
YUI-CHAN FELL ASLEEP

YES
MY BELOVED CALLS FOR ME
ON A DARK STARLESS NIGHT,

THEN,
COME HERE

ONLY THE NIGHT KNOWS / END

Hitomi no Giwaku

by
Asagiri Yuu

A Joint Project by
Peccatore Sanctuary and No Deadline

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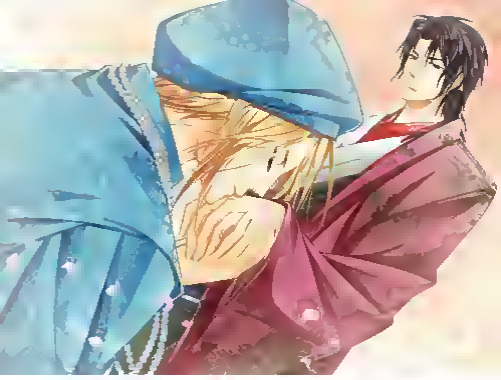
http://www.peccatore-sanctuary.com/
http://community.livejournal.com/nodeadline/

A CLANDESTINE AFFAIR: NODEADLINE'S 4TH ANNIVERSARY

After baiting you folks for a whole year

with minimum releases...



...It's finally time to present you folks with the yearly anniversary deluge of releases!

Lots of love, Hugs and kisses to all our staff who have contributed to our projects within the past one year. Much thanks goes out to the readers who have given us their encouragement too!

CHEERS TO A GOOD BISHIE-FILLED YEAR AHEAD!

Regards,
Kinna (NoDeadLine Founder)
16.01.2008

The Dejection of Hitomi

瞳の憂鬱

ひとみ　ゆううつ

ALTHOUGH HE HAD FINALLY OBTAINED HIS TRUE HEART'S DESIRE TO LIVE TOGETHER WITH TATSUYA,
sigh...
HITOMI-CHAN WAS FEELING A BIT BLUE...
BUT... BUT, BUT LAST NIGHT...
HI-UK
HI-UK
HERE, HERE, MOVE YOUR HIPS MORE!

HE MADE ME CUM COUNTLESS TIMES, TILL I WAS SOAKING WET
I can't remember how many times we did it.
NO, AHHHH!!
SCHLURP
SCHLURP
HIAAA!
EVERY MORNING, I GET A COMPULSORY WAKE-UP ROUND

Actually, there's one in me right now too
Don't wanna don't wanna!
AND IN SCHOOL, I GET WEIRD OBJECTS STUFFED INTO ME
AND DURING LUNCH TIME, I'M MADE TO DRINK TATSUYA'S MILK AS AN AFTER-MEAL "DESSERT".
HEY, DON'T SPILL A DROP.
BECAUSE MY LOVE IS FULLY PACKED INSIDE
haa
Tatsuya is too big for Hitomi's mouth
FROM MORNING TILL NIGHT, WE DO NOTHING BUT THAT!
Am I a living creature, even?
AND, AFTER WE'VE GONE HOME...
JA... HA...!
IT'S ENDLESS---!

I AM NOT A SEX MACHINE!
SO,
WHAT DO YOU WANT ME TO DO?
TWITCH
SO SO SORRY
THAT, THAT'S WHY
IN A WEEK, AT LEAST HAVE ONE DAY AS A REST-FROM-SEX DAY

KILLER AURA
"SEX REST"?
WHAT, ARE YOU TIRED OF ME OR SOMETHING?
NO, NOT AT ALL!
Aah, don't scowl at me like that, o-o
I'M WEAK, SO,
THAT WAY, MAYBE I'LL LAST LONGER
AH WELL, IT'LL BE A PROBLEM IF YOU BREAK APART ON ME
PFFT, IT CAN'T BE HELPED THEN
You're a hard bastard by any way
FINE, ONCE A WEEK THEN.
EH?
REALLY?
ISN'T THAT WHAT YOU ASKED FOR?
YES, YES I WANT THAT!
BANZAI!!
My one free day in a week!
I DON'T KNOW HOW, BUT I DID IT!

AND AS I WISHED, WEDNESDAY WAS THE SEX-REST DAY
HOWEVER
I'M GOING FIRST.
I SAID THAT I WANTED A SEX-REST DAY, BUT,
"GOING FIRST", HE SAID
WHAT IS THIS ...?
DON'T I GET A MORNING KISS EVEN ---?

THIS IS NOT WHAT I HAD WANTED...

HE ACTS AS IF HE DOESN'T KNOW ME EVEN IF WE PASS EACH OTHER IN SCHOOL.
~walks past
Oh...
HE DOESN'T EVEN SAY A THING TO ME AFTER COMING HOME.
WHY---?!

AND LIKE THAT, A MONTH PASSED.
JEEZ,
I WAS THINKING. WHAT IS IT THAT'S TROUBLING YOU?
WHAT ABOUT THE REST OF THE TIME OTHER THAN SEX— REST DAYS? IS HIS ATTITUDE DIFFERENT FROM NORMAL?
Morihito's Love Consultation Room
WELL,
HE DOES BEHAVE NORMALLY THEN—
DON'T TELL ME THAT... HE REALLY ONLY WANTS MY BODY.
depressed
And he went to sleep first.
Z**
HE HAS NO INTEREST IN A ME THAT CAN'T HAVE SEX

THEN, THERE ISN'T A PROBLEM AT ALL
BUT,
SUCH A BIG DIFFERENCE FROM THE NORMAL DAYS, HE MUST REALLY SEE ME AS JUST A SEX OBJECT
THOUGH I SEEM TO UNDERSTAND TATSUYA'S FEELINGS MORE...
WHAT WERE YOU THINKING?! YOU WERE THE ONE WHO WANTED A SEX-REST DAY, WEREN'T YOU?
BUT THEN, YOU HAD TO GO AND FEEL INSECURE IF WE DIDN'T DO IT - WHAT SORT OF IDIOT ARE YOU?!
And of all things, you had to go crying to Wrinkle!
Кувааг
WELL...
EH?
I'LL MAKE A CALL TO TATSUYA FOR YOU.
HUH...

Hmmm...
PLEASE DON'T BE ANGRY!
You idiot!
DON'T CRY AS IF I'M BULLYING YOU!
GEEZ,
DO UNDERSTAND A MAN'S PHYSIOLOGY A BIT MORE
Although you're a male too
scratch scratch
ONCE WE KISS,
I'D IMME-DIATELY WANT TO DO IT WITH YOU!

THE DEJECTION OF HITOMI / END

Hitomi no Giwaku

by
Asagiri Yuu

No Deadline

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